



# MUSICA RESERVATA

MUSIC FOR LUTE, VIOLS AND VOICES  
FROM THE BEGINNING AND END  
OF THE RENAISSANCE

GILLES BINCHOIS  
GUILLAVME DV FAY  
CLEMENT JANEQUIN  
JOHN DOWLAND  
JACOPO PERI  
GIULIO CACCINI



Saturday 4<sup>th</sup> November 2017, 7PM  
Holy Trinity Church, Rotherhithe, SE16 5HF  
Tickets, £10, and further details available at  
[www.musicaantica.org.uk](http://www.musicaantica.org.uk)

# MUSICA RESERVATA

In their most intimate yet expansive programme to date, **MUSICA ANTICA ROTHERHITHE** perform music from the Late Middle Ages to the advent of opera at the turn of the 17th Century, beginning with rarely-heard works by **Gilles Binchois** and **Guillaume Dufay** and ending with the dramatic continuo arias of **Jacopo Peri** and **Giulio Caccini**, via the lute songs of **John Dowland**. As ever, Home-infused Gins, wine and beer will be available before the performance and during the interval, the proceeds of which support Holy Trinity Church, Rotherhithe.

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Jessica Eucker	Soprano
Joachim Sabbat	Bass
Tamsin Lewis	Alto/Fiddle/Violin
Esha Neogy	Vielle/Viola da Gamba
Peter Martin	Lute/Theorbo
Oliver Doyle	Tenor/Harpsichord

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MUSICA ANTICA  
ROTHERHITHE

